

# **INTERNAL ASSIGNMENT QUESTIONS**

## **M.A. (ENGLISH) SEMESTER I**

**2024**



**PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION**

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

**OSMANIA UNIVERSITY**

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

**DIRECTOR**

**Prof. G.B. Reddy**

**Hyderabad – 7 Telangana State**

**PROF.G.RAM REDDY CENTRE FOR DISTANCE EDUCATION  
OSMANIA UNIVERSITY, HYDERABAD – 500 007**

Dear Students,

Every student of M.A. English Semester I has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **30 marks**. The marks awarded to the students will be forwarded to the Examination Branch, OU for inclusion in the marks memo. If the student fail to submit Internal Assignments before the stipulated date, the internal marks will not be added in the final marks memo under any circumstances. The assignments will not be accepted after the stipulated date. **Candidates should submit assignments only in the academic year in which the examination fee is paid for the examination for the first time.**

Candidates are required to submit the Exam fee receipt along with the assignment answers scripts at the concerned counter on or before **10-07-2024** and obtain proper submission receipt.

**ASSIGNMENT WITHOUT EXAMINATION FEE PAYMENT RECEIPT (ONLINE) WILL NOT BE ACCEPTED**

**Assignments on Printed / Photocopy / Typed will not be accepted and will not be valued at any cost. Only**

**HAND WRITTEN ASSIGNMENTS will be accepted and valued.**

**Methodology for writing the Assignments (Instructions) :**

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

**FORMAT**

1. NAME OF THE STUDENT :
2. ENROLLMENT NUMBER :
3. NAME OF THE COURSE :
4. SEMESTER ( I, II, III & IV) :
5. TITLE OF THE PAPER :
6. DATE OF SUBMISSION :
6. Write the above said details clearly on every subject assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper wise and submit them in the concerned counter.
8. Submit the assignments on or before **10-07-2024** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

**DIRECTOR**

# **M.A. English - SEMESTER I**

## **INTERNAL ASSESSMENT**

### **Paper – I : THE ENGLISH LANGUAGE, HISTORY STRUCTURE AND DESCRIPTION**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. Give an account on any two theories of origin of the language.
2. Write short notes on word formation.
3. What is the difference between inductive and deductive approach ?
4. Draw a nearly labeled diagram of organs of speech.
5. Write about Allophones.

#### **Section-B**

**UNIT – II : Answer the following questions (each question carries Ten marks)**

**2x10=20**

1. Write an essay on vowel sounds.
2. Give a brief account on the evolution of standard English.

# **M.A. ENGLISH - SEMESTER I**

## **INTERNAL ASSESSMENT**

### **Paper – II : BRITISH POETRY**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. What is the Reformation ?
2. Explain War Poetry.
3. Write a note on the Canonization.
4. Comment on the theme of The Sailor Boy.
5. Discuss the Structure of the Poem Alphabets.

#### **Section-B**

**UNIT – II : Answer the following questions (each question carries Ten marks)**

**2x10=20**

1. Write an Essay on Paradise Lost (Book I)
2. What is the Central theme of The Waste Land ?

# **M.A. ENGLISH - SEMESTER I**

## **INTERNAL ASSESSMENT**

### **Paper – III: AMERICAN LITERATURE - I**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. What are the features of American Transcendentalism ?
2. Discuss the irony in the poems of Dickinson.
3. Discuss American Dream in the Death of a Salesman.
4. What are the themes in Moby Dick.
5. What does the Red Jacket Say in his Speech.

#### **SECTION – B**

**UNIT – II : Answer the following questions (each question carries Ten marks)**

**2x10=20**

1. Discuss the Gothic elements in the Poems “The Raven” and “Dreamland”.
2. What are the views of Emerson in The American Scholar.

# **M.A. ENGLISH - SEMESTER I**

## **INTERNAL ASSESSMENT**

### **Paper – IV: INDIAN WRITING IN ENGLISH - I**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. Explain the features of Rise of the Indian Model.
2. What is the theme of The Harp of India ?
3. Comment on the taste Raj Mohan's Wife.
4. Sketch the Character of Bakha.
5. Discuss the Central agreement of The Annihilation of Caste.

#### **SECTION – B**

**UNIT – II : Answer the following questions (each question carries Ten marks)**

**2x10=20**

1. Write an essay on The New Indian Woman.
2. Sketch the Character of Zohra.